









Four 16 year-old Heroes-For-Hire warping around galaxies, saving cute alien worlds with their emotions.

The BRRUEST WRRRINGS

I, <u>(your name here)</u>, do solemnly pledge my life to the bodacious and HEROIC protection of the innocent, the defenseless, the adorable and the pathetic, all across the Universe.

I shall refuse NO cry for help. I shall accept NO monetary reward for my HEROING. And NO force shall slow my emergency response times (except for possible untimely meteorites, sub-space anomalies or time loops).

I am a HERO, noble and righteous. Every breath is a promise for justice, every step a tiny dance for freedom, every word a melodic pop song about the glory of love.

When evil gets all fancy, we break that biz down... for HOPE.

He are the BRAVEST HARRIORS.

(Now yell) POHER RESPECT!

(and high-five somebody at earliest convenience.)





Chris is a natural leader and an idealist who lives by a moral code. He's got a big, fat, romantic hurricane of *feeeelings* inside, swept away in the hormonal poetry of that perfect moment he's aching to capture. He believes in fate and soulmates and wet smoothes in the moonlight.

Chris is in love with **Beth**. She's the meaning in his life; she's his inspiration. He's confident that cosmic forces shall one day unite them as soulmates. From high in his window, Chris gazes at warm Martian night skies, knowing he has the power to explore the mysteries of the universe—yet all he can think of is kissing *her*.



BETH TEZUKA

Beth doesn't believe in fate or romance, but sometimes she's a big softee and just can't help herself.

A race of creatures called *The Emotion Lords* knows a secret about Beth. Crazy as it sounds, **Beth isn't supposed to exist...** yet there she is, looking all cute and such.

Other girls may pick on her, but Beth isn't afraid of those fragrant bozos. She just punches them right in their stupid faces.

Beth is one artistic gal. She's a great appreciator of the beauty in the universe.





Chris can't tell Beth he loves her, and Beth hasn't got a clue about how he really feels. She's sure Chris is just her innocently doting, best guy-bud. For now, he's stuck in Pal-ville.

Beth truly loves Chris. She is violently possessive of him, yet still claims they're only friends. She seems to expend an awful lot of effort on a guy she supposedly isn't attracted to.

Pretty much everyone else in the universe thinks it's obvious Chris and Beth are meant to be together forever, but fate is tricky...

...Could these two warriors be soulmates?



Danny skates the line between supreme honking egotism and a cosmic gulf of self-hatred. He's a confident rebel, but when he's down he always seems to get kicked.

Danny is a moody, tech-headed inventor who thinks he's only looking out for himself, but in fact, he's here for a purpose: to be a *hero*. Life has been kind of a duck turd to Danny, but when his team really needs him, he busts out with the pepper and rushes in to the rescue.

DANNY VASQUEZ



Wallow is a big Samoan dude with a weird sense of humor. His favorite sport is naps.

Whenever he visits an alien world, Wallow likes to bring home a new friend or pet. Aliens love him, because he is super-dang lovable.





One day, **Chris Kirkman** will achieve his *secret destiny*.

The Emotion Lords are a mysterious race of powerful beings who live outside our plain of existence and possess space & time bending abilities. Through his raging love for **Beth**, Chris is destined be the first human to feel the *Seventh Emotion*—the next step in our evolution—which could eventually transform him into an Emotion Lord.



Annie is a mermaid-like alien who lives in the creek outside the Bravest Warriors' home base. When she's on land, Annie's fish tail transforms into a pair of legs.

Quietly, Annie is more powerful and wise than anyone on the team, including **Chris**. She has a strange wisdom, and the ability to see truths humans can't.

Annie is secretly an *Emotion Lord*, sent there to guide Chris on the path to his destiny.

There's only one problem: she's falling in love with him.

To help Chris discover his rad powers she must teach him to use his feelings for Beth, but in doing so, Annie only drives the one she loves further away.

Imagine a fish tail here When **Danny** upgrades his War Suit to a "PXL Smart Suit," the computer inside becomes self-aware.

The sentient unit is too possessive, so to free himself, Danny severs the right arm's PXL processor from the rest of the suit.

The arm is a sweet little dude for a while, passing out backrubs and high fives to make Danny jealous. But he goes mad from Danny's rejection, and escapes.



SCRATCH SCRATCH

Scorned, PIXEL becomes Danny's evil **Nemesis,** returning with unthinkable schemes to claim the one thing missing in his life–Danny's right arm–as his own.





New alien species are introduced almost every episode, but these are a few that recur:

The BLOOR Empire

The Bloor are a proud race of warriors who think all humans suck. Which wouldn't be an issue if humans hadn't become dependent on BOOBOLIUM, a mineral from the Bloor homeworld necessary for opening Wormholes. This is in no way allegorical of current world events.

PRILLITS

Prillits are small, green cuties with hand-like appendages on top of their heads. Known for kindness and understanding, Prillits can fly, have the power to heal your wounds and are always good for some sage advice on romance.

BRAIN DOGS

A purely logical race of little dogs with exposed brains for heads. Their civilization is founded on science, but they long for the human experience of emotion.



It is the distant future, and humanity has made a new home on Mars by terraforming the planet into a livable, Earth-like environment. Home Base for the Bravest Warriors is the husk of a sunken Martian robot, shot down in ROBOT WAR II over a century ago. When they want to hide it, they flip on the robot's Cloaking Device and the Base becomes invisible.



Episode 1 FOLKLORE

Chris longs to possess the lost Staff of Zadora, a cyber-organic alien artifact thought to be a myth. Since he was a kid, Chris has been obsessed with finding it, almost as though it calls to him.

Seeking the weapon, the Bravest Warriors travel to the distant planet of the Lemon Sugar Bellies, a society of jive-talking lil' gents with capes on. While exploring, Wallow discovers cave paintings of an ancient prophecy. The first half of the prophecy predicts the end of the Sugar Bellies' civilization at the hands of four self-absorbed, space-traveling warriors.

Chris finds the Staff of Zadora embedded in time, unmovable by anyone but him. When he triggers it, the weapon comes to life, destroying the adorable planet piece by piece! Every attempt to shut off the weapon feeds and strengthens it. Chris can't stop causing the apocalypse.

Beth and Danny organize a futile evacuation for the Bellies, and man are those little dudes full of sass. Wallow finally translates the second half of the prophecy, a tale of the end-times when the Blue Warrior and the beautiful Green Warrior (Chris and Beth) will be united as soulmates in the most powerful union imaginable. But this will only happen in the fire and brimstone of the apocalypse, when the Lemon Sugar World has gone asunder.

Chris can't believe this may actually be his destiny. He can win Beth's love, but an entire planet will die.

Sacrificing his beloved Staff and his new, sexy destiny, Chris decides to leave the planet and never return in order to deprive the Staff of Zadora the emotional power it requires. For now, the Sugar Bellies are saved.



Episode 2 CARELESS WHISPER

Chris swallows his fear and finally says the words: "I love you, Beth." Surprisingly, Beth responds, "I'm in love with you too, Chris." Then Chris says END SIMULATION, Beth's image dematerializes and Chris steps out of the Holo-hall. He's one cowardly mister.

Beth doesn't get why Chris has trouble talking to her when they've always been so close. He tells her things are changing now that they're older, but she refuses to believe it: "We're still the same Chris and Beth we've always been." Chris decides he must confess his love, but chokes up whenever he tries.

In a dream, Chris is visited by a Prillit who tells him to speak with Beth when she's not listening. The Prillit also gives him a sweet recipe for ranch dip. Inspired, Chris first tries whispering, "I love you Beth" from like a mile away. Amping himself up, he gets closer and closer until he's inside her room like a weirdo. Chris almost whispers in her ear while she's asleep, but he chickens out. *Finally, a solution:* Chris uses Danny's Alpha-Bot to communicate with Beth in her dreams. Which puts her right on into A COMA.

At her hospital bedside, Chris can finally express himself openly. As his love reaches perfect focus, *something begins to happen:* the air crackles, lights glow brighter and a soft breeze dances through Beth's hair. Chris, Danny and Wallow watch as Beth miraculously wakes from her coma, remembering nothing.

The other guys try to convince Chris that Beth's sudden recovery was something he caused, but Chris denies it. He's not yet aware of his power. Chris is just happy Beth's okay.



Episode 3 WIDER

Feeling smothered, Beth lovingly asks Chris to lay off all the adoring attention while on their way to Bloor Space. The Bravest Warriors then pass through THE EXPANSE, and the deeper they get, the more a molecular distortion takes hold: "Our butts just keep getting bigger!" The team conquers their vanity and arrives at the Galactic Dancemania Tournament, where crying slap-fights have erupted between Alien enemies. Chris's crazy buns stop a war when the chubby Aliens will only listen to reason from folks of noteworthy heft. Victorious, Chris gets lots of love from the hot disco ladies, and Beth can't help but want his attention back.

Episode 4 PLARP

While Chris and Wallow are busy smoking hams, Beth and Danny answer a distress call on a world called PLARP. Beth is totally annoyed spending time with Danny, who keeps making dumb mistakes and never stops teasing her. They discover the PLARPers existing in a mystical age of wizardry and magic, but it isn't real; they're Live Action Role Players, a race of escaped geeks who play out fantasy wars on their own planet. When these geeks fake-die in their fake war, they line up like civilized suckas and march into the LOSER CHAMBER for voluntary disintegration. While trying to help them, Beth and Danny annoy each other so much, an attraction forms.

Episode 5 CAVITIES

One morning, after not brushing his teeth for a couple months, Wallow yawns wide and a peculiar, booming voice from within his mouth starts announcing its plans for world domination. Enraged over the near destruction of their species by dentists and regular brushing, self-aware Alien Cavities are rising up and demand to be heard.

Pendleton Ward

Creator Pendleton Ward is the creator of Cartoon Network's #1 series, the award-winning Adventure Time. He has been making and watching cartoons since he was a baby.

Breehn Burns

Showrunner Breehn Burns is a screenwriter who most recently collaborated with Robert Zemeckis on Calling All Robots, a feature film in development. Burns is also a producer & director, known for the animated cult favorite, Here Comes Dr. Tran.

Frederator Studios

Producer Frederator Studios has been making cartoons for television, movies, and the Internet since 1998. Founded by Fred Seibert, the company has produced 10 series including The Fairly OddParents, Fanboy & Chum Chum and Adventure Time.